

BRAD PETERSON

A S S I S T A N T L I G H T I N G D E S I G N E R

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EDUCATION

University of North Carolina School of the Arts
Formerly North Carolina School of the Arts

Winston-Salem, NC

Bachelor of Fine Arts, Lighting Design
May 2009

ASSISTANT EXPERIENCE

| | | | |
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| <i>A Raisin in the Sun</i> [New England Tour] | Travis McHale, Lighting Designer | Weston Playhouse Theater Co. | 2009 |
| <i>The Musicals of Musicals the Musical!</i> | Travis McHale, Lighting Designer | Weston Playhouse Theater Co. | 2009 |
| <i>Rent</i> | Jack Mehler, Lighting Designer | Weston Playhouse Theater Co. | 2009 |
| <i>The Year of Magical Thinking</i> | Stuart Duke, Lighting Designer | Weston Playhouse Theater Co. | 2009 |
| <i>The 25th Annual Putnam County Spelling Bee</i> | Kendall Smith, Lighting Designer | Weston Playhouse Theater Co. | 2009 |
| <i>Fully Committed</i> | Michael Giannitti, Lighting Designer | Weston Playhouse Theater Co. | 2009 |
| <i>Les Misérables</i> | David Neville, Lighting Designer | Music Theatre of Wichita | 2008 |
| <i>All Shook Up</i> | David Neville, Lighting Designer | Music Theatre of Wichita | 2008 |
| <i>Big River</i> | David Neville, Lighting Designer | Music Theatre of Wichita | 2008 |
| <i>My Fair Lady</i> | David Neville, Lighting Designer | Music Theatre of Wichita | 2008 |
| <i>A Funny Thing Happened...</i> | David Neville, Lighting Designer | Music Theatre of Wichita | 2008 |
| <i>The Devil and Kate</i> [NC Tour] | Samuel Kitchel, Lighting Designer | AJ Fletcher Opera Institute | 2007 |
| <i>Gem of the Ocean</i> | Brahim Pettis, Lighting Designer | UNC School of the Arts | 2007 |
| <i>Smoke on the Mountain</i> | Kim Winters-Jones, Lighting Designer | The Little Theater, NC | 2007 |

DESIGN EXPERIENCE

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|---|------------------------------------|---------------------------------|------|
| <i>Urinetown</i> | Mindy Kay Smith, Director | Momentum Rep. Co. | 2010 |
| Actors Fund Theater - Rep. Plot | Matthew Brookshire, Program Dir. | Shermerhorn House | 2010 |
| <i>If You Take a Mouse to the Movies</i> | Alan Poindexter, Director | Children's Theater of Charlotte | 2009 |
| <i>The Cat's Pajamas</i> | Larry Loonin, Director | ATA Sargeant Theater, NYC | 2009 |
| " <i>Swan Lake - Act Two</i> " | Ethan Stiefel, Director | UNC School of the Arts | 2009 |
| " <i>Sinfonia</i> " | Susan McCullough, Choreographer | UNC School of the Arts | 2009 |
| " <i>Marimba</i> " [Lighting Supervisor / Re-creator] | Jack Mehler, Original Designer | UNC School of the Arts | 2009 |
| <i>On The Razzle</i> | Matt Cowart, Director | UNC School of the Arts | 2008 |
| Winston-Salem Light Project: Millennium Center | Paul Gregory, Supervising Designer | Winston-Salem, NC | 2008 |
| <i>Trojan Women</i> | John Langs, Director | UNC School of the Arts | 2008 |

RELATED SKILLS

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| Vectorworks (2010 - 12.5) | Lightwright 5/4 | Filemaker Pro (10, 9) |
| ETC Consoles (Eos/Ion, Obsession, Expression) | Strand Light Palette (OSv10, OSv9) | Adobe Creative Suite (CS4, CS3) |
| Hand Drafting | Able to Read Music | Conventional Fixture Upkeep |
| Scenic Rendering | Microsoft Office Suite | AutoCAD 2007 |

REFERENCES

| | | |
|----------------------------|-------------------------------------|---------------------------|
| TRAVIS MCHALE | STUART DUKE | JACK MEHLER |
| Lighting Designer | Lighting Designer | Lighting Designer |
| <i>A Raisin in the Sun</i> | <i>The Year of Magical Thinking</i> | <i>Rent</i> |
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