

BRAD PETERSON

L I G H T I N G D E S I G N E R

472 W154th Street
Apartment #4
New York, NY 10032

www.bradpeterpersonlighting.com

bradpeterpersonlights@gmail.com
704.609.6820

EDUCATION

University of North Carolina School of the Arts Formerly North Carolina School of the Arts	Winston-Salem, NC	Bachelor of Fine Arts, Lighting Design May 2009
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LIGHTING DESIGN

<i>The Merry Widow</i>	Nathan Hull, Director	Amore Opera Co., NYC	2010
<i>The Mikado</i>	Nathan Hull, Director	Amore Opera Co., NYC	2010
<i>Stand Up Eight</i> [North American Tour]	Allison Williams, Director	The Big Show, LLC	2010
<i>Love, Redefined</i>	Jeremy Karafin, Director	The Wild Project Theater, NYC	2010
<i>Jekyll & Hyde</i>	Danicah Waldo, Director	Sponge Theatrical, NYC	2010
<i>Urinetown</i>	Mindy Kay Smith, Director	Momentum Rep. Co., NYC	2010
The Actors Fund Theater - Rep Plot	Matthew Brookshire, Director	Shermerhorn House, NYC	2010
<i>If You Take a Mouse to the Movies</i>	Alan Poindexter, Director	Children's Theater of Charlotte	2009
<i>The Cat's Pajamas</i>	Larry Loonin, Director	ATA Sargeant Theater, NYC	2009
<i>Dracula</i>	Lora Massey, Director	Sponge Theatrical, NYC	2009
"Swan Lake - Act Two"	Ethan Stiefel, Director	UNC School of the Arts	2009
"Sinfonia"	Susan McCullough, Choreographer	UNC School of the Arts	2009
"Marimba" [Lighting Supervisor / Re-creator]	Jack Mehler, Original Designer	UNC School of the Arts	2009
<i>Fame</i>	Gretchen Devlin-Hall, Director	Reynolds Auditorium, NC	2009
<i>On The Razzle</i>	Matt Cowart, Director	UNC School of the Arts	2009
<i>Escanaba In Da Moonlight</i>	Charles Jeffers, Director	Hickory Community Theater, NC	2009
Winston-Salem Light Project: Millennium Center	Paul Gregory, Supervising Designer	Winston-Salem, NC	2008
Focus Lighting, Inc. [Design Intern]	Paul Gregory, Principal Designer	New York City, NY	2008
<i>Trojan Women</i>	John Langs, Director	UNC School of the Arts	2008
"Loose Strings"	Demetrius Tabron, Choreographer	UNC School of the Arts	2008
"Hangman"	Dillon Spears, Choreographer	UNC School of the Arts	2008
<i>My Fair Lady</i>	Gretchen Devlin-Hall, Director	Reynolds Auditorium, NC	2008
<i>Forever Plaid: Plaid Tidings</i>	Joe Nierlie, Director	The Open Space Theater, NC	2007
Santa Fe Opera Apprentice Scenes	Tracy Armagost, Prod. Manager	The Santa Fe Opera	2007

SELECT ASSISTANT LIGHTING DESIGN

<i>Valley of the Dolls</i>	Kirk Bookman, Lighting Designer	The Actors Fund, NYC	2010
<i>A Raisin in the Sun</i> [New England Tour]	Travis McHale, Lighting Designer	Weston Playhouse Theater Co.	2009
<i>Rent</i>	Jack Mehler, Lighting Designer	Weston Playhouse Theater Co.	2009
<i>Les Misérables</i>	David Neville, Lighting Designer	Music Theatre of Wichita	2008

REFERENCES

HALEE CULICERTO Producer <i>Dracula / Jekyll & Hyde</i> haleecatherine@gmail.com 704.222.3983	TRAVIS MCHALE Lighting Designer <i>A Raisin in the Sun</i> t.mchale@mac.com 366.391.1544	ANDY BROWN Production Manager Children's Theater of Charlotte andyb@ctcharlotte.org 704.973.2810
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